# 3 things from EP to make life **better.**

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Emanuelson-Podas produces the **3on13 Newsletter** on the 13th of every month in the hopes of putting in your hands three things that will help make your life better. Entries may include quotes, reminders, jokes, random recipes, book recommendations, advice, or anything else that might make you think, make you smile, or make you a better, happier human being. **Got something worth sharing? Send it to 3on13@epinc.com** 

### 1 We Are Each Other's Business

In the most recent issue of *Matrix* — AIA Minnesota's monthly e-newsletter for architects and other design professionals — Executive Director Mary-Margaret Zindren mentions a quote by the Pulitzer Prize-winning American poet, author, and teacher <u>Gwendolyn Brooks</u>:



"We are each other's harvest; we are each other's business; we are each other's magnitude and bond."

The quote came from one of Zindren's favorite books, the compilation <u>*This I Believe*</u>, and it struck a chord with us. As we work with clients, partners, and each other, let's take the time to connect. It matters.



#### 2 Because Autumn

It's orange. It's brown. It's red and yellow and bright and lively. It's autumn out there, and for many of us that autumn feeling is captured perfectly by Midwestern cartoonist Bill Watterson and his legendary comic <u>Calvin and Hobbes</u>.

Always able to convey the heart of a season (in fact, the <u>final strip</u> of the series in 1995 was a celebration of a winter day), Watterson's exploration of the glory of fall is well worth some time in front of your favorite internet browser. Start with a simple Google search of "<u>Calvin and Hobbes in Autumn</u>." You won't be sorry.

## 3 In Rust We Trust

Speaking of autumn and the colors of the season... have you read Jonathan Waldman's book about <u>*Rust*</u>? If not, you should check it out.

<u>Rust: The Longest War</u> is amazing. Be ye an engineer, a designer, or just someone who wants to know the thoughtful, interesting, and often hilarious stories behind projects like the Statue of Liberty or the quest to design the perfect beverage container, you should pick it up.

Plus, it features a chapter on travels with rust photographer extraordinaire <u>Alyssha Eve Csük</u> and her forbidden forays into the



ruins of the massive Bethlehem Steel Company in Pennsylvania. Her images of industrial steel are absolutely breathtaking.

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